KISS ME

COHAN & HARRIS *Present*

THE MUSICAL PLAY

'GOING UP'

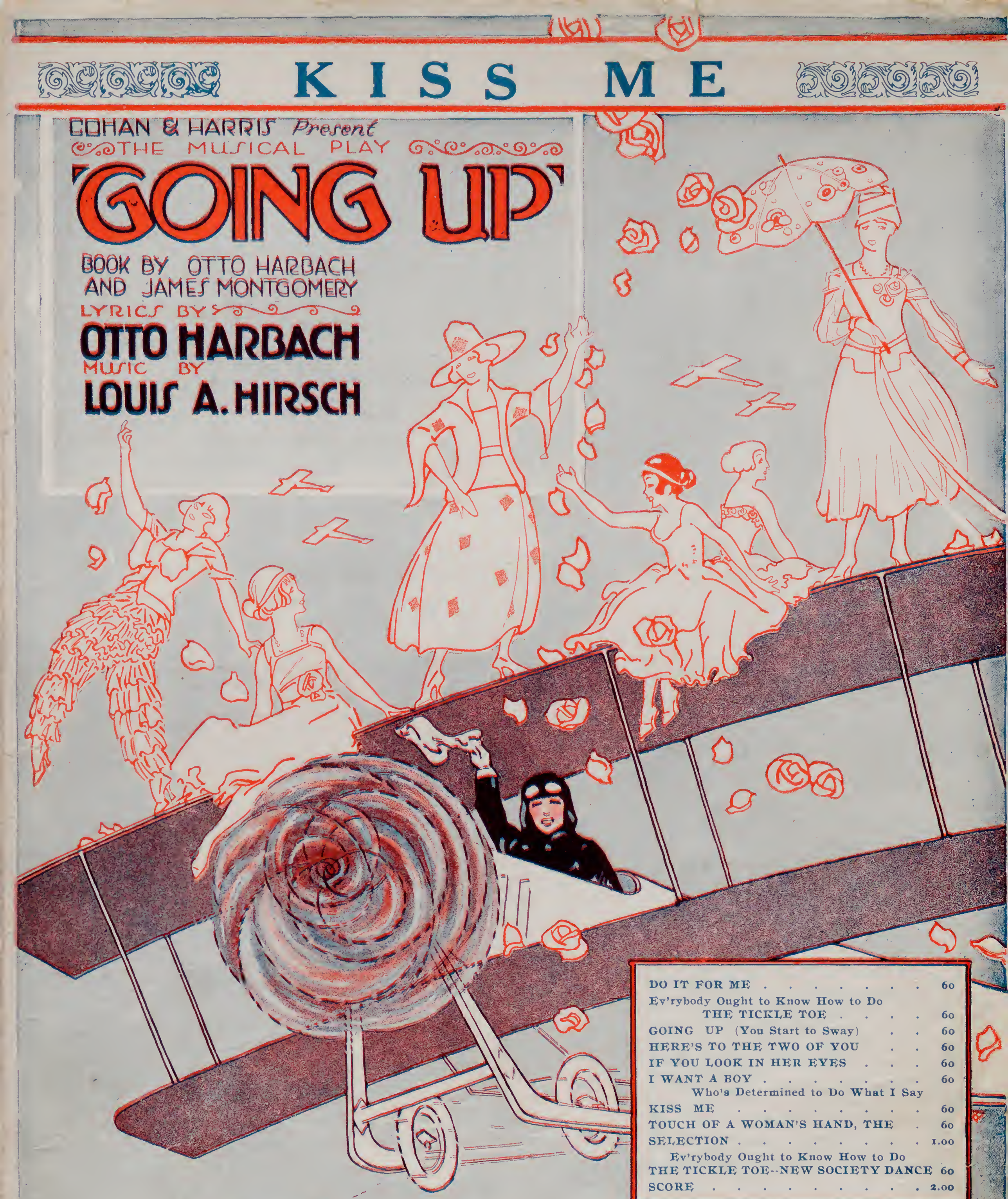
BOOK BY OTTO HARBACH
AND JAMES MONTGOMERY

LYRICS BY

OTTO HARBACH

MUSIC BY

LOUIS A. HIRSCH



DO IT FOR ME	60
Ev'rybody Ought to Know How to Do THE TICKLE TOE	60
GOING UP (You Start to Sway)	60
HERE'S TO THE TWO OF YOU	60
IF YOU LOOK IN HER EYES	60
I WANT A BOY	60
Who's Determined to Do What I Say	
KISS ME	60
TOUCH OF A WOMAN'S HAND, THE	60
SELECTION	1.00
Ev'rybody Ought to Know How to Do THE TICKLE TOE--NEW SOCIETY DANCE	60
SCORE	2.00

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SAN FRANCISCO · LONDON

Kiss Me

DUET

Grace and Gaillard

Lyric by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

Allegretto moderato

mp *mf* *dim.*

GAILLARD

Why should we wait un - til to - mor - row?

p *p*

To - mor - row may but bring us sor - row. The Gods are mum,

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The fu-ture's dumb, To-mor-row ne'er may come.

We on-ly know we live to-day, dear; We on-ly see a lit-tle

way, dear. So if we find The way is lined

Tempo di Valse

With ros-es fair and kind, Why be blind, why be

blind, Why pass by them and leave them be - hind?

rit.

CHORUS

Kiss me, Kiss me, Now is our gold - en

a tempo

p - mf

hour. Kiss me, Kiss me,

Fl.

This is love's ope - 'ning flow'r. Hours,

like ro - ses, Bloom and some bloom in vain;

This hour, This flow'r, Nev - er will

bloom a - gain. gain.

p

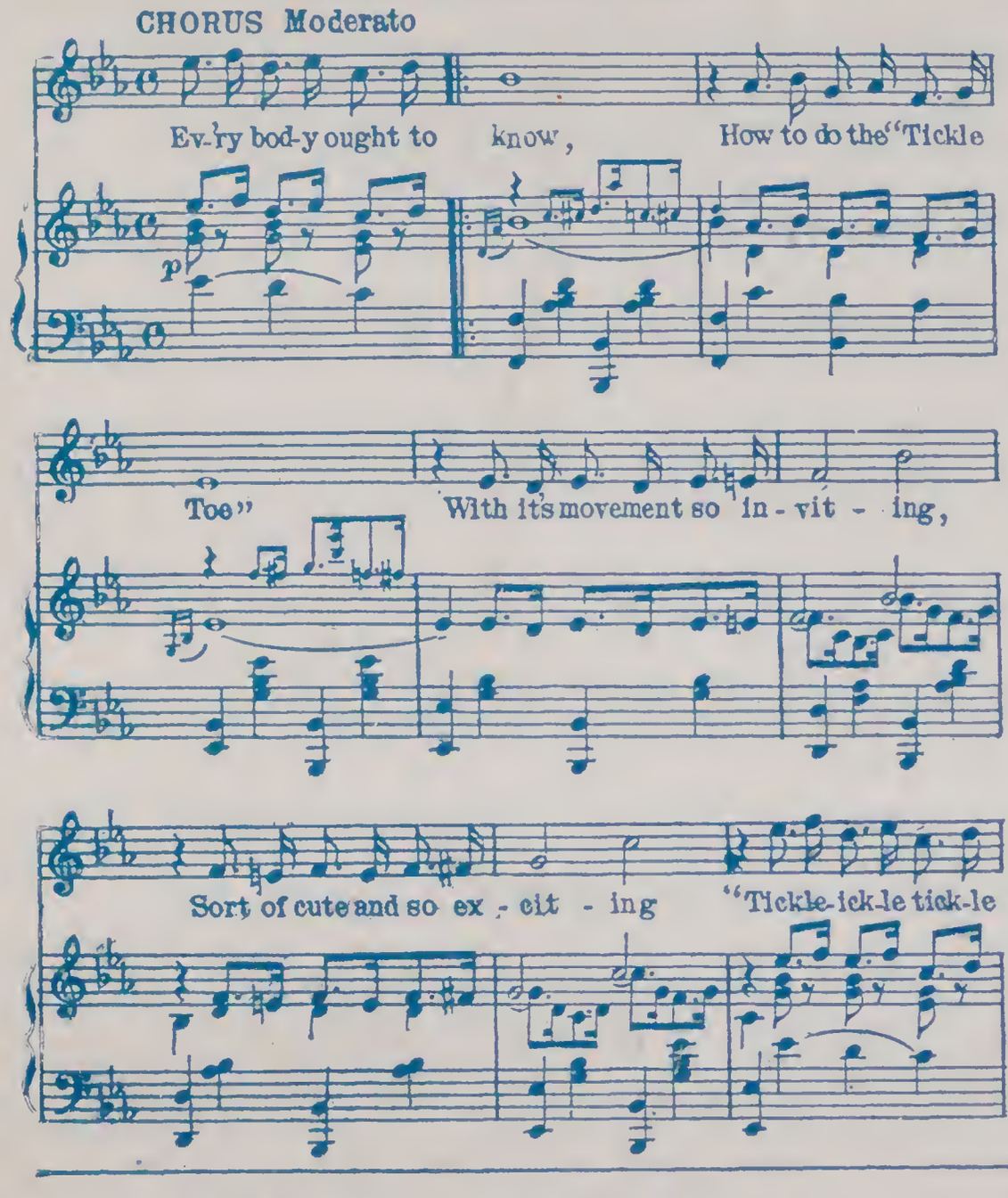
l.h. sonando

p

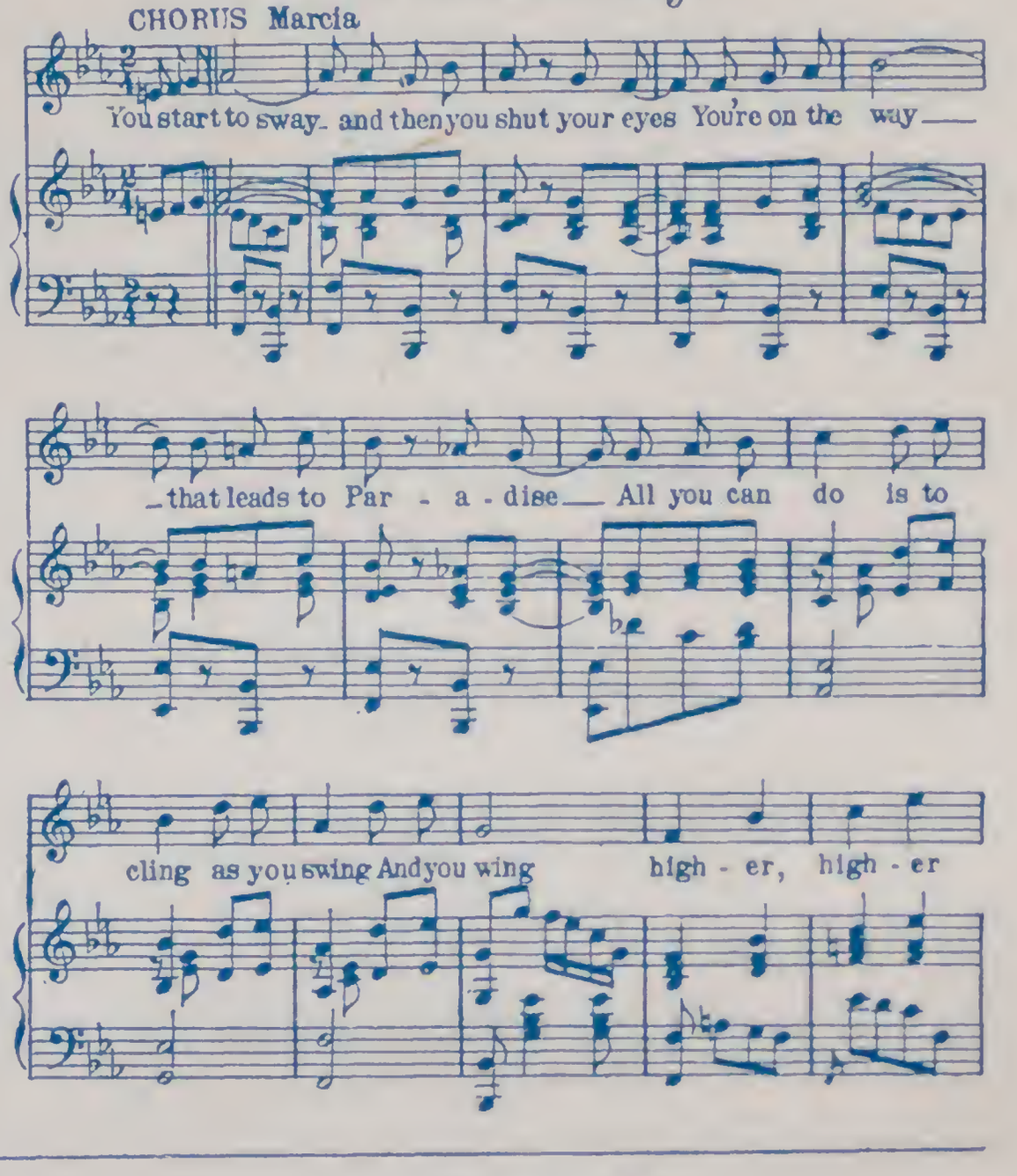
VOCAL GEMS FROM "GOING UP"

Lyrics by Otto Harbach **Music by Louis A. Hirch**

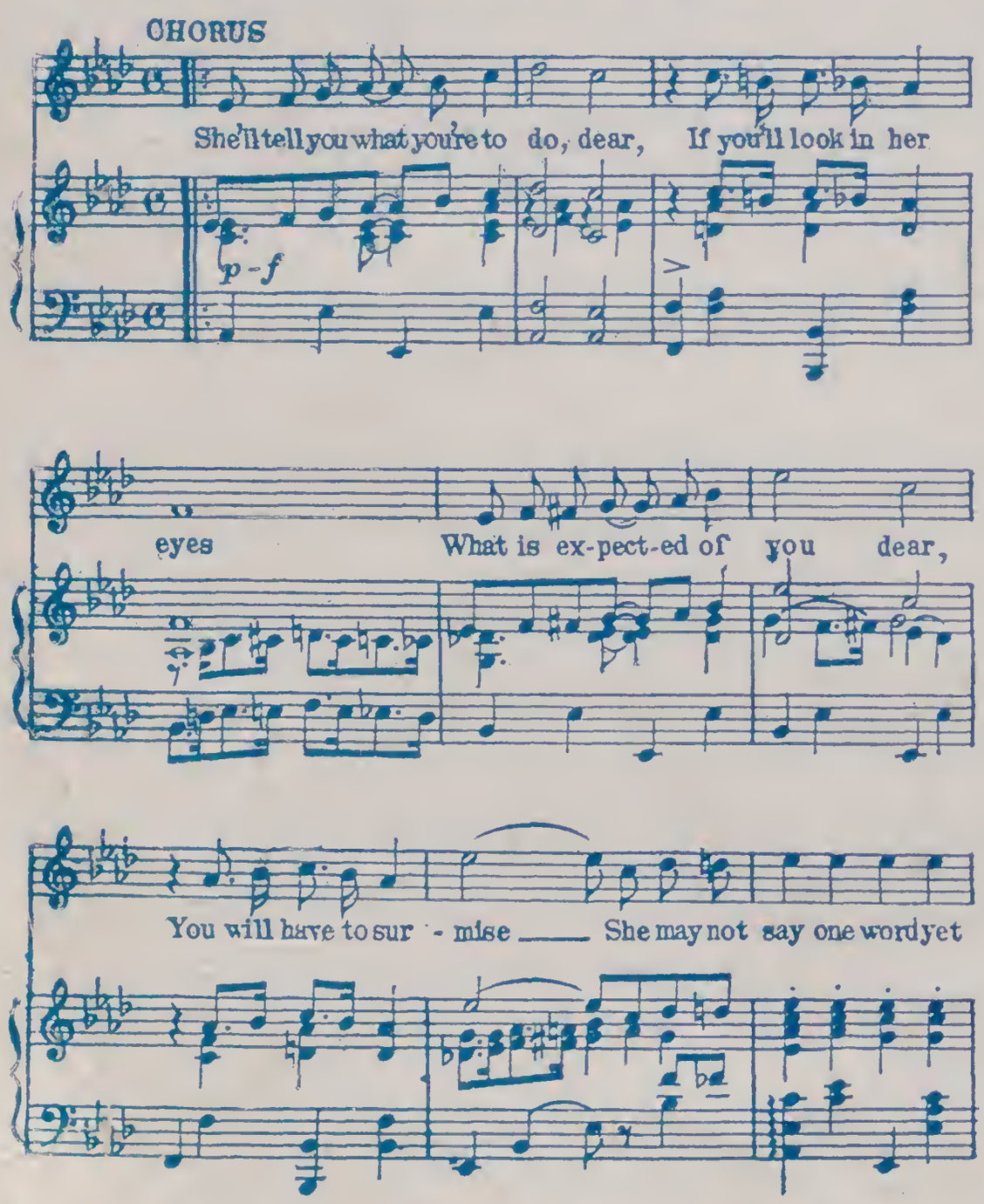
Evr'ybody Ought To Know How To Do
The Tickle Toe



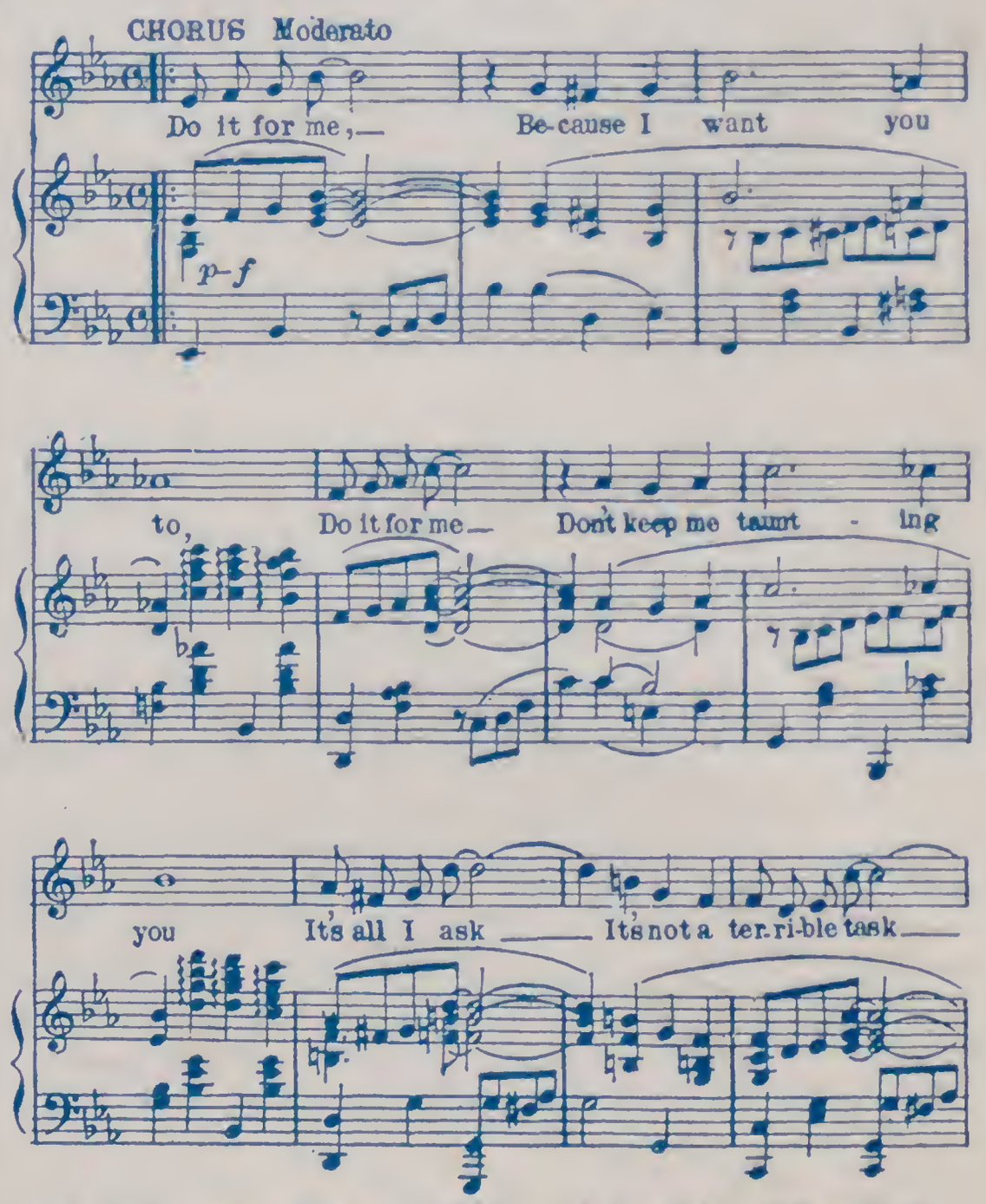
Going Up
(You Start To Sway)



If You Look In Her Eyes



Do It For Me



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